

Komunyo  
**TWENDE MEZANI KWA BWANA** By. John Mgandu  
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**MWANZA.**  
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Moderato

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part provides harmonic support. The lyrics are integrated into the music, with some words appearing above the staff and others below. The score is divided into sections by measure numbers and section endings (1. and 2.).

**Section 1:**

- Measure 1: *Twe-nde, twe-nde me - za-ni kwa-ke Bwa-na kwa ka - ra-mu kwa ka - ra-mu ya-ke Bwa-na, Bwa-na a-na -*
- Measure 2: *kwa ka - ra-mu*
- Measure 3: *Bwa - na*
- Measure 4: *tu - a - li - ka kwa ka - ra-mu Bwa - na a - na - tu - a - li - ka kwa cha - ku-la che - nye u - zi - ma.*
- Measure 5: *kwa ka - ra-mu*

**Section 2:**

- Measure 1: *zi - ma. Ye - ye Bwa - na a - li - se - ma A - u - la - ye mwi - li*
- Measure 2: *A - u - la - ye mwi - li wa - ngu*
- Measure 3: *mf*
- Measure 4: *wi - li wa - ngu*
- Measure 5: *wa - ngu na ku i - nywa da - mu ya - ngu, hu - ka - a nda - ni ya - ngu na - mi hu - ka - a nda - ni ya - ke. Ye - ye ya - ke.*
- Measure 6: *mf*

Yoh. 6: 54 - 56.



1. Mi-mi ndi-mi cha - ku-la che-nye u - zi-ma, ki - li-cho - shu-ka ku - to-ka mbi - ngu-ni;



m - tu a - ki - la cha - ku - la hi - ki, a - ta - i - shi mi - le - le a - se - ma Bwa-na.



2. A - u - la - ye mwi - li - wa-ngu, na - ku - i - nywa da - mu - ya - ngu



a-na-o u - zi-ma u - zi-ma wa mi - le - le, na - mi ni - ta - m - fu - fu - a si - ku - ya mwi - sho.