

# HURUMA YA MUNGU

B. NTURAMA  
YOMBO VITUKA - DSM

## Adagio

Soprano (S) and Alto (A) sing a rhythmic pattern of eighth and sixteenth notes. Bass (B) and Tenor (T) provide harmonic support. The lyrics are:

Ka ma vi le Ba ba a wa hu ru mi a vyo wa to to wa to to wa ke; hi vyo

The vocal parts continue with a mix of eighth and sixteenth note patterns. The lyrics are:

ndi vyo Bwa na, a navyo wa hu ru mi a wa m cha o. Ka

The vocal parts continue with a mix of eighth and sixteenth note patterns. The lyrics are:

ka ma ma sha ri ki, i li vyo mba li na ma gha  
ndi vyo Bwa  
o. ka ma ma sha ri ki, na magha ri bi, ndi vyo Bwa

17

ndivyo Bwa na a li vyo we ka  
Bwa na a li vyo weka dhambi ze tu mbali na si,  
ndivyo Bwana a li vyo

22

a li vyo we ka dhambi  
we ka, dha mbi ze tu mba li na \_\_\_ si.  
Ka ma ma sha  
1. si.  
2. si.

27

1. Kwa maa na ye ye a na ju a a na ju a u mbo le tu, na ku ku mbu ka ya ku wa si si

33

tu ma vu mbi, na ku ku mbu ka ya ku wa si si tu ma vu mbi.

39

2. Mwa na da mu, si ku za ke zi kama ma ja ni, zi ka ma ma ja ni kama u a la

45

ko nde ni, ndi vyo a si ta wi vyo a sta wi vyo.