

KAFUFUKA KWELI

By: IRA. M. Jules 29/03/2021

= 70
Kiitikio

3/8 time signature, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are: Bwa na ka fu fu ka - ni sha - ngwe ni m zi ma.

Fine

3/8 time signature, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are: Bwa na ka shi - nda ma - u ti. The section ends with a repeat sign and the word "Fine".

Mashairi

3/8 time signature, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are: 1. Kwe li Bwa na ka fu fu ka kwe li Bwa na 2. Kwe li Bwa na ni m zi ma kwe li Bwa na 3. Kwe li le o ni - sha ngwe kwe ku Bwa na Ye. The section ends with a repeat sign.

3/8 time signature, key signature of two sharps. The vocal line consists of two staves: treble and bass. The lyrics are: ka shi - nda ma u ti - sha ngwe tu a me - tu ko mbo a - ni sha ngwe tu su a me shi nda She ta ni sha ngwe tu. The section ends with a repeat sign and dynamic markings f, p, f.



Free Organ
Fine

The musical score consists of two staves. The left staff is for organ, starting at measure 19. It features a treble clef, a key signature of two sharps, and a dynamic marking 'f' at the beginning of the second line. The right staff is for choir, starting at measure 2. It features a bass clef, a key signature of one sharp, and a dynamic marking 'f' at the beginning of the second line. The lyrics 'sha ngwe tu.' are repeated three times in the choir part. Measure numbers 19 and 2 are indicated above their respective staves.

" MUNGU ATUKUZWE "

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