

NIMEFUFUKA NA NINGALI

Mwanzo JP ya Paska

BENITHO KIKOTI

Iringa

Ni me fu fu - ka a ni i nga li pa mo ja na we u -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 6/16 time, key of A major (two sharps). The vocal parts are shown in black on five-line staves. The lyrics are written below each staff. The vocal parts are mostly in eighth-note patterns, with some sixteenth-note figures and rests.

Soprano (S):
Ni me fu fu - ka a ni i nga li pa mo ja na we u -
Ni me fu fu ka na ni nga - li pa mo ja u - me ni we ke a
Tenor (T):
Ni me fu fu - ka a ni i nga li pa mo ja u - me ni we ke a
Bass (B):
Ni me fu fu - ka a ni i nga li pa mo ja u - me ni we ke a

Continuation of the musical score for the soprano (S) part, starting at measure 6. The vocal line consists of eighth-note chords and rests, continuing the melodic line from the previous section.

M ko no wa - ko M ko - no wa ko Bwa na

Continuation of the musical score for the soprano (S) part, starting at measure 6. The vocal line consists of eighth-note chords and rests, continuing the melodic line from the previous section.

Continuation of the musical score for the bass (B) part, starting at measure 10. The vocal line consists of eighth-note chords and rests, continuing the melodic line from the previous section.

1. Ma - ri fa ha - yo ni ya - ja bu a le lu ya.

Continuation of the musical score for the bass (B) part, starting at measure 16. The vocal line consists of eighth-note chords and rests, continuing the melodic line from the previous section.

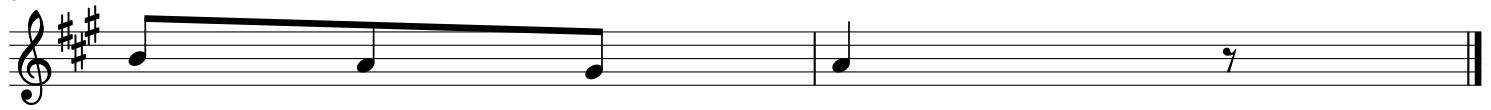
2. Ee Bwa na u me ni chungu za na - ku ni ju a we we wa ju a ku ke ti

22



kwa ngu na - ku o ndoka kwa - a ngu u me li fa ha mu wa zo la - ngu to

28



ke a mba li.