

BWANA NI NGUVU ZA WATU WAKE

MWANZO DOMINIKA YA 12 YA MWAKA (ZAB. 28 : 8-9)

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$\text{♩} = 70$

Bwa-na ningu - vu za wa - tu wa - ke na - ye ningo - me ya wo - ko - vu kwa Kri - stu wa - ke.

7

u - wa - o - ko - e wa - tu wa - ko, u - wa - ba - ri - ki u - ri - thi wa - ko u - wa - chu - nge,

13

u - wa - chu - nge, u - wa - chu - ku - e mi - le - le

Detailed description: This block contains the first three systems of a musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 70. The lyrics are in Swahili. The first system ends with a double bar line. The second system starts with a repeat sign and ends with a double bar line. The third system ends with a double bar line.

MASHAIRI

18

1. U - wa - o - ko - e wa - tu wa - ko, u - wa - ba - ri - ki u - ri - thi wa - ko, u - wa - chu - nge, u -

27

wa - chu - ku - e mi - le - le.

Detailed description: This block contains the last two systems of the musical score. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are in Swahili. The first system ends with a double bar line. The second system ends with a double bar line.