

KINYWA CHANGU

Na : Francis Simwela Mwananziche

Udom

2019

Acapella

Andante

2/4 time signature, key signature of two sharps. Treble and bass staves. Dynamics: **f** (fortissimo) at the beginning, followed by **p** (pianissimo). The lyrics are: Ki nywa cha ngu ki ta si mu li a.

2/4 time signature, key signature of two sharps. Treble and bass staves. Dynamics: **mf** (mezzo-forte). The lyrics continue: ha ki na wo ko vu wa, **ngu.** The section ends with a repeat sign and two endings: 1. **3** (three) and 2. **8** (eight).

Accompaniment:

Moderato:

2/4 time signature, key signature of two sharps. Treble and bass staves. The lyrics are: Ki nywa cha ngu ki ta si mu li a, followed by a repeat sign and a continuation of the accompaniment pattern.

15

ha ki na wo ko vu wa ngu ki ta si mu li a,

1. 2.

19

ki ta si mu li a ha ki na wo ko vu wa ngu. Fine

24

1.Nime ku kimbi li a wewe Bwa na, ni si a i bike mile le, kwaha kiya

33

D.S.

ko Bwa na u ni ponye, u ni o po e, u ni te ge e si ki o la ko u ni o ko e.

42

2.U we kwa ngu mwa mba wamaka zi ya ngu, ni ta ka kokwenda siku zo_

49

te, u me a muru ni o kole we ndi we genge langu, na ngo me yangu,

56

Ee Mu ngu wa ngu u ni o po e m ko no ni mwa m ko ro fi. D.C. al Fine