

MAWAZO NINAYOWAWAZIA NINYI

Na; Dan .S. Mwogoye

Yer. 29: 11, 12, 14

T B

Bwana a se ma mawa zo ni na yo wa wazi a ninyi nima wa zo ya a ma ni wa
 8 Ma wa zo ni na yo wa wa zi a ni nyini mawazo ya a ma - ni
 la si ya ma ba ya, wa -

14 la wa la si ya ma ba ya wa la si ya ma ba ya 1. ||2. Bwa na a ya.

19 1. Nanyimta ni i - ta na min i tawasi ki li - za na min i ta waru di sha ku to kamaha li

26 po - te wa tu we nu wa tu we nu wa li o fu ngwa.

31 *Hosea 6: 1*
 2. Njo nitum rudi e Bwana ma a na ye ye a mera ru a na ye ye
 40 a ta tu po nya ye ye a me piga na ye ye a ta tu fu nga jera ha ze tu

Musical notation for a vocal part, likely Soprano, in 2/4 time. The key signature is A major (three sharps). The lyrics are: ye ye a me pi ga na ye ye a ta tu fu nga je ra ha ze tu___. The notation consists of a bass clef, three sharps, a common time signature, and a 2/4 time signature. The vocal line features eighth-note patterns and rests.

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