

SIKU YA KUPENDEZA

SADAKA

by Thohoma
03 /04 /2021

Nyamongo TRM Mara

$\text{J} = 74$

The musical score consists of four staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked as $\text{J} = 74$. The lyrics are written below the notes in a combination of English and Swahili. The first staff starts with "Si ku hi i ya le o ya ku pe nde za a m ke ni wa a mi ni ka to ri ki tu". The second staff continues with "to e ka ma A sa nte kwa Mu ngu ku i fi ki a si ku hi i ya le o tu". The third staff begins with "pe le ke sa da ka ze tu kwa Munguwe tu" followed by a repeat sign and "tu ka Munguwe tu". The fourth staff starts with "ju a na lo li me sha ku chomo za" followed by "la a m sha wo te wa li o la la". The fifth staff continues with "ta za ma nde ge wa na fu ra hi wa na sha ngi li a ma pa mbazu ko". The sixth staff begins with "mi ni twe nde" followed by "[twe] twe nde wa a mi ni [twe nde] twe nde kwa fu ra ha tu m to le e sadaka ze tu". The music concludes with a final staff of notes.

21

1.Tu ku mbuke ku we po ha pa si ku hi i ya le o ni mape nzi
 2.Hi vyo na si i na tu pa sa ku m shu ku ru ye ye a li ye tu
 3.Tu mto le e sa da ka ze tu tu li zo zi a nda a tu ki m shu

26

Free organ

ya ke Mu ngu ba] mwe nye zi
 li nda [si ku ha di] kwa si ku
 ku ru [ye ye kwa ku] tu li nda nda

MAOMBI

NO4

29

Ma o mbi ye tu u ya po ke e Ee Bwa na ki li o che tu u ki si ki li ze

37

Sehemu yenyé arama hii

N

kwenda mbele si lazima sana kupaimba isipokuwa kama utapenda mwenyewe