

NABISHA HODI

MAANDAMANO

by Thohoma

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Tarime Mara

$\text{♩} = 66$

The musical score consists of four staves of music, each with a treble clef and a key signature of four sharps. The time signature varies between common time (4/4) and 16/16. The lyrics are written in the Maandamano language, with some words underlined to indicate stress or specific pronunciation.

Staff 1 (Treble Clef):

- Measure 1: Ni nge ku wa na mba wa mi - mi ni nge ru ka ni nge ru
ne wa ta ka ti - fu ni fu ra hi pa mo ja
- Measure 6: ka ha di mbi ngu ni ma - ka o me ma ni wa o
na ma ma Ma ri a mwo - mbezi wa .
- Measure 12: ho di ni fu ngu li e mi - mima la ngo ya ko i li - ni i ngi e
ho di - ho - di
- Measure 19: ni ku tu ku - ze mi - le le yo te ho di le le yo te
ho

Staff 2 (Bass Clef):

- Measure 1: Same lyrics as Staff 1, Measure 1.
- Measure 6: Same lyrics as Staff 1, Measure 6.
- Measure 12: Same lyrics as Staff 1, Measure 12.
- Measure 19: Same lyrics as Staff 1, Measure 19.

Staff 3 (Treble Clef):

- Measure 1: Same lyrics as Staff 1, Measure 1.
- Measure 6: Same lyrics as Staff 1, Measure 6.
- Measure 12: Same lyrics as Staff 1, Measure 12.
- Measure 19: Same lyrics as Staff 1, Measure 19.

Staff 4 (Bass Clef):

- Measure 1: Same lyrics as Staff 1, Measure 1.
- Measure 6: Same lyrics as Staff 1, Measure 6.
- Measure 12: Same lyrics as Staff 1, Measure 12.
- Measure 19: Same lyrics as Staff 1, Measure 19.

Free organ:

- Measure 19: Same lyrics as Staff 1, Measure 19.

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1.A] Ho di - na bi sha ho di ni fu ngu li e ni i ngi
 2.A] I li - ni ku tu ku ze mi le le yo te na i ngi
 3.A] Kwaki - nywa cha ngu mi mi ni ta ku si fu na i ngi

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1.B] Ho di -
 2.B] I li -
 3.b] Kwa ki -

e
a
a

32

- na bi sha ho - di nyu mba ni mwa ko [ho di] ni fu ngu li e
 - ni ku tu ku - ze ni nga li ha i [mi mi] ni fu ngu li e
 - nywa cha ngu mi - mi ni ta ku si fu [Bwa na] mi le le yo te

NB. Umeandaliwa kwaajili ya ufunguzi wa kigango cha mt. Petro Kobori TRM Jimbo la Musoma
 kitunze kidumu