

HUBIRINI KWA SAUTI YA KUIMBA II

MWANZO: DOM. YA SITA YA PASAKA

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mp

2/4

Hu bi ri - ni Hu bi ri - ni hu bi ri - ni kwasa u - ti nzu ri

E nyi hu bi ri ni

This musical score page features two staves. The top staff is for the right hand of the piano, showing eighth-note chords and rests. The bottom staff is for the left hand and vocal line. The vocal line begins with "Hu bi ri - ni" followed by a rest, then continues with "hu bi ri - ni kwasa u - ti nzu ri". The piano accompaniment consists of eighth-note chords. Measure numbers 1 and 2 are indicated above the staves. The key signature is A major (no sharps or flats). The dynamic marking "mp" (mezzo-piano) is present at the beginning of both staves.

8

ya ku i mba tanga ze ni mpa ka mwi sho wa du ni - a. Se

This musical score page continues the piano and vocal piece. The vocal line starts with "ya ku i mba tanga ze ni mpa ka mwi sho wa du ni - a. Se". The piano accompaniment provides harmonic support with eighth-note chords. Measure number 8 is marked above the staves. The dynamic marking "f" (forte) appears at the end of the vocal line.

14

me ni Kwa mba Bwa na A me li ko mbo a ta i fa

se me ni

This musical score page shows the continuation of the piece. The vocal line includes "me ni Kwa mba Bwa na A me li ko mbo a ta i fa" and concludes with "se me ni". The piano accompaniment maintains its eighth-note chordal pattern. Measure number 14 is marked above the staves. The dynamic marking "f" is present at the end of the vocal line.

19

la ke A le lu -

ya se

ya

23

1.Ta nga ze - ni ta nga ze ni ta m ke ni du ni a ni ko te wa hu
 2.Wa tu wo - te shangi li a Mungu we tu tu m shangi li e tu ku
 3.Njo ni si ki e ni - nyo te ni nyi nyo te m m cha ye Bwa na na mi

28

bi ri ni ma ta i - fa ma mbo ha ya ma mbo ha ya.
 ze ni si fa za Bwa - na A le lu ya A le lu ya.
 ni ta ya ta - nga - za ma mbo A li yo ya te nda.