

ROHO YA BWANA IMEIJAZA ULIMWENGU

Mwanzo Pentekoste

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The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It is in the key of D major (two sharps) and 2/4 time. The score consists of five systems of staves, each with vocal lines and a piano accompaniment. The lyrics are in Swahili. The first system (measures 1-4) has lyrics: 'Ro ho ya-Bwa nai me u ja za u li mwe ngu wo te'. The second system (measures 5-8) has lyrics: 'hu - ju a ma a na ya ki la sa u ti a le lu ya' and ends with 'Fine'. The third system (measures 9-11) has lyrics: '1.Pe ndo la Mu ngu li me kwi sha ku mi mi nwa ka ti ka mi'. The fourth system (measures 12-15) has lyrics: 'o yo ye nu, na - Ro ho M ta ka ti fu tu li ye pe wa si'. The fifth system (measures 16-18) has lyrics: 'si a le lu ya.' and ends with 'D.C. al Fine'.

S
A

Ro ho ya-Bwa nai me u ja za u li mwe ngu wo te

T
B

5

hu - ju a ma a na ya ki la sa u ti a le lu ya

Fine

9

1.Pe ndo la Mu ngu li me kwi sha ku mi mi nwa ka ti ka mi

12

o yo ye nu, na - Ro ho M ta ka ti fu tu li ye pe wa si

16

si a le lu ya.

D.C. al Fine