

# **TUMEZITAFAKARI FADHILI ZAKO:**

*Na:- Zacharia Mganga "Za.M"*

Kayenze - Geita

### Moderato:

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 2/4 time, with a key signature of four flats.

**Measures 1-3:**

Soprano: Rest, then eighth-note pairs. Alto: Rest, then eighth-note pairs. Bass: Eighth-note pairs.

Text: Tu me zi ta fa ka ri fa dhi li  
Tu me zi ta fa ka ri fa dhi li za ko, zi ta fa ka ri fa dhi li

**Measure 4:**

Soprano: Eighth-note pairs. Alto: Rest, then eighth-note pairs. Bass: Eighth-note pairs.

Text: za ko Ee Mu ngu, Ka ti ka ti ya He ka lu la ko,  
za ko Ee Mungu Ka ti ka ti ya He ka lu la ko Ka ti ka ti

**Measure 8:**

Soprano: Eighth-note pairs. Alto: Rest, then eighth-note pairs. Bass: Eighth-note pairs.

Text: Ka ti ka ti ya He ka lu la ko, Tu me zi ta fa ka ri fa dhi li  
Ka ti ka ti ya He ka lu la ko Tu me zi ta fa ka ri fa dhi li

**Measure 11:**

Soprano: Eighth-note pairs. Alto: Rest, then eighth-note pairs. Bass: Eighth-note pairs.

Text: za ko, za ko Ka ti ka ti ya He ka lu la ko, ko.  
za ko,

1. | 2. |

17

1. *Ka ma li livyo ji na, La ko Ee Mungu, Ndi vyo na si fa ya ko ha tami*

23

*i sho ya du ni a, Mkono wa ko wa ku u me u me ja a ha ki.*

29

2. *Kwama a na ndivyo, A li vyo MUNGU, Mu ngu we tu Mi le le na-*

35

*- Mi le le, Ye ye ndi ye a ta ka ye tu o ngo za.*