

NITAMUIMBIA BWANA

Kutoka 15:1-6, 17-18

D.B.Wasonga

2010/03

Ukonga, DSM

Allegro Moderato

decresc

ff Ni ta mu i mbi a Bwa na mi mi *f* ni ta mu i mbi a Bwa na, kwa ma a na

The first system of music is in 3/8 time, key of B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a melody in the right hand. The melody includes a decrescendo marking. The lyrics are: Ni ta mu i mbi a Bwa na mi mi ni ta mu i mbi a Bwa na, kwa ma a na.

1. 2. *mp*

Bwa - na a - - me tu ku - ka sa na, sa na mi mi *mp* ni ta mu i mbi a

The second system continues the melody and accompaniment. It includes a first and second ending for the piano part. The lyrics are: Bwa - na a - - me tu ku - ka sa na, sa na mi mi ni ta mu i mbi a.

decresc

pp Bwa na mi mi ni ta mu i mbi a Bwa na mi mi Bwa na kwa ma a na

The third system continues the melody and accompaniment. It includes a decrescendo marking and a piano part with a first and second ending. The lyrics are: Bwa na mi mi ni ta mu i mbi a Bwa na mi mi Bwa na kwa ma a na.

1. 2.

Bwa - na a - - me tu ku - ka sa na me tu ku ka - - sa na.

The fourth system concludes the piece. It includes a first and second ending for the piano part. The lyrics are: Bwa - na a - - me tu ku - ka sa na me tu ku ka - - sa na.

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