

HAMNA WOKOVU BILA MSALABA

Idea from Fr M. Lakwias preachings

Ad libitum

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UTANGULIZI

Wa na da mu tu me u mbwa kwa su ra - na m fa no wa -
tu pa ki la ki tu tu m ju we tu m pe nde te na

6

ke ye ye Mu ngu A me tu m tu mi ki e ye ye La ki

2.

12

ni - kwa u dha i fu we tu - wa a ja bu we Mu ntu ha ku na tu da
pe ndo - wa a ja bu Mu ntu ha ku na tu da

15

mu tu ka a ngu ka dha mbi ni kwa u ze a ka m tu ma mwa na e Ye su a
cha dha mbi i tu a ngu mi -- -----

je a tu ko mbo we a ka wa mbwa msa la ba ni Ye su ku zi fi a dha mbi ze

26 KIITIKIO ha m na

tu hi vyo ha m na wo ko vu ha m na ha m na wo ko vu ka mwe ha m bi la m sa la ba wo ko vu

31 1. 2.

na wo ko vu ha m na wo ko vu bi la m sa la ba ha m sa la ba ha m na na ha m na wo

MASHAIRI

36

1.Tu pa ta po ma ja ri bu ki a fya na ki u chu mi i ma ni ya te te re
 2.Kwa wa ga nga tu na e nda ma i ri zi tu na va a ku ta tu a ma ta ti
 3.Tu ta ta nga ta nga sa na le o hu ku ke sho ku le ku ba di li ma ka ni

42

ka tu na kwe pa m sa la ba ha m na ha m na wo ko vu bi la m
zo tu - na mu a cha Ye su - - - - - - - - - -
sa na ku a bu du mi zi mu - - - - - - - - - -

48 ANZA KIITIKIO MOJA KWA MOJA KILA BAADA YA SHAIRI

KIBWAGIZO

49

51

Musical score for measures 56-59. The score consists of two staves: Treble (G-clef) and Bass (F-clef). Both staves are in common time with a key signature of two sharps. The vocal line is in the upper staff, and the bass line is in the lower staff. The lyrics are: si tu na o ko le wa kwa ngu vu za Mu ngu tu na o ko le wa tu na o ko le. Measure 56 ends with a fermata over the bass note. Measure 57 begins with a bass note followed by eighth-note pairs. Measures 58 and 59 continue the pattern of eighth-note pairs.

Musical score for measures 60-63. The score continues with the same two staves and key signature. The vocal line starts with "wa tu na o ko le" followed by a fermata over the bass note. The lyrics then continue with "wa - - - kwa ngu vu za Mu ngu ba li kwe tu si ngu". Measure 61 begins with a bass note followed by eighth-note pairs. Measures 62 and 63 continue the pattern of eighth-note pairs. Measure 63 concludes with a final fermata over the bass note. Measure numbers 1, 2, 3, and 4 are indicated above the staff.