

BETHLEHEM

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Kurasini, Dar Es Salaam

Dolce

Musical score for the first section of the song 'BETHLEHEM'. The music is in common time (indicated by '3') and features two staves: treble and bass. The vocal line begins with 'Be—— thle he mu' and continues with 'Be—— thle he mu m ji M ta ka ti fu'. The bass line provides harmonic support throughout.

Continuation of the musical score. The vocal line resumes with 'ti fu, m ji M ta ka' and concludes with 'ti fu;'. The bass line continues its harmonic function.

Continuation of the musical score. The vocal line begins with 'u li o mto a M ko' and continues with 'mbo zi wa u li mwe ngu'. The bass line provides harmonic support. The section ends with a repeat sign and two endings:

- 1.** Continues with 'mwe ngu,' followed by 'Be thle'.
- 2.** Continues with 'mwe ngu,' followed by 'Be thle'.

Continuation of the musical score. The vocal line begins with 'he mu u me ba ri' and continues with 'ki wa Be thle'. The bass line provides harmonic support. The section ends with a repeat sign and two endings:

- 1.** Continues with 'he mu u me ba ri' followed by 'ki wa,'.
- 2.** Continues with 'he mu u me ba ri' followed by 'ki wa,'.

si ha,

kwa ku m to a Ma

si ha

wa u li

mwe ngu.

A musical score for two voices in 2/3 time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music consists of four measures. In the first measure, the top voice has eighth-note pairs and the bottom voice has eighth-note pairs. In the second measure, the top voice has a eighth-note pair followed by a quarter note, and the bottom voice has a eighth-note pair followed by a quarter note. In the third measure, the top voice has eighth-note pairs with grace notes, and the bottom voice has eighth-note pairs. In the fourth measure, the top voice has eighth-note pairs and the bottom voice has eighth-note pairs. The lyrics are written below the notes, corresponding to the vocal parts.

Mashairi-Bethlehemu.

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Verse I

Soprano

1. Be thle he mu, Be thle he mu; u me ba ri ki wa, u me ba ri ki wa.

u me ba ri ki wa, kwa ku m to a m ko mbo zi wa du ni a.

Verse II

2. Be thle he mu kwe li u me ba rik ki wa. Be thle

he mu ndi yo m ji mta ka ti fu; Be thle he mu, Be thle

he mu, u me ba ri ki wa kwa ku m to a Ma si ha.