

TUMEZITAFAKARI FADHILI

Mwanzo Dom ya 14

D.Kihwelo
Dodoma

Moderato

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time. The vocal parts consist of eighth-note patterns. The lyrics are:

Tu me zi tafaka ri fa dhi li za koEeMu ngu ka ti ka ti ya he ka lu la ko

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time. The vocal parts consist of eighth-note patterns. The lyrics are:

1.Kamali livyo ji na la ko Ee Mu ngu ndivyona sifa yakoha ta mi isho yadu ni a

17

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/8 time. The vocal parts consist of eighth-note patterns. The lyrics are:

2.M ko no wa ko waku u me m ko no wa ko u me ja a u me ja a ha ki