

Misa Ya Mt. Birgita.

By. Frt. Renatus Rwelamira .AJ

Moderato (♩=55)

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi

mf *Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi*

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi

e Bwa na Bwa na u tu hu ru mi e Kri sto Kri

mp *e Bwa na u tu hu ru mi e Kri sto Kri*

fine *Kri sto Kri*

e Bwa na u tu hu ru mi e Kri -

sto Kri sto tu hu ru mi e Kri sto tu hu ru mi e tu hu

f *sto tu hu ru mi e tu hu ru mi e Kri sto tu hu ru mi e tu hu*

sto Kri sto tu hu ru mi e Kri sto tu hu ru mi e tu hu

ru mi e

DS

A musical score for piano and voice in A major (three sharps). The piano part consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a melody of eighth and quarter notes: A4, B4, C#5, D5, E5, D5, C#5, B4. The left hand plays a bass line of quarter notes: A3, B3, C#4, D4, E4, D4, C#4, B3. The voice part is indicated by lyrics: *ru mi e* on the first staff and *mi e* on the second staff. The piece concludes with a double bar line and repeat dots.

ru mi e