

NA JUA HIAMKA

Traditinal

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1. Na - - ju - - a hi am - ka - - Ma

The first system of the musical score is written for SATB voices. It features a treble and bass staff with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics '1. Na - - ju - - a hi am - ka - - Ma' are written below the notes.

ra - - - ni - ku - ta - - - mka - - Tu, Msi fu Ye su

Kiitikio

The second system continues the melody. It includes a repeat sign with first and second endings. The lyrics 'ra - - - ni - ku - ta - - - mka - - Tu, Msi fu Ye su' are written below the notes. The word 'Kiitikio' is written above the final measure of the system.

Kri - - stu, mi le le a - mi na, Tu na.

The third system concludes the piece. It features a final cadence with a double bar line. The lyrics 'Kri - - stu, mi le le a - mi na, Tu na.' are written below the notes. The system includes first and second endings for the final phrase.

2. Nikingia kazi, Nitasali wazi; kiitikio
3. Hitwaa chakula, Naanza kwa sala; kiitikio
4. Hija Kanisani, Nanena moyoni; kiitikio
5. Kila nianzalo, wazo langu ndilo; kiitikio
6. Kengele la kuchwa, Nainama kichwa; kiitikio
7. Nenapo pumzika, Usiku watamka; kiitikio
8. Na saa ya kufa, Mwisho nitoe sifa; kiitikio
9. Nikisha vuka Ng'ambo, Ningie na wimbo; kiitikio
10. Milele niimbe, Milele niimbe; kiitikio