

MCHENI MUNGU BILA KUCHOKA

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2007

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Allegro Moderato

The musical score consists of four staves. The top two staves are for the Soprano and Alto voices, both in treble clef and 6/16 time. The third staff is for the Tenor voice in bass clef. The fourth staff is for the Bass voice in bass clef. The key signature is A major (no sharps or flats). The vocal parts sing in a mix of Swahili and English. The lyrics include "E nyi m na o m cha Mu - - ngu si - ku - zo te, e nde le e ni ku m cha ye - - ye", "bi - - la ku cho ka, cho ka,m che ni Mu ngu bi la ku cho ka m che ni Mu ngu ki la wa", "ka ti, m che ni ye ye si ku zo - - te bi - - la ku cho ka,m che ni cho ka.", and "m che ni ye ye". The vocal parts are supported by a piano-like accompaniment.

Tenor

The Tenor part begins with the lyrics "2. Kwa ma a na ha m ju i si ku wa la sa a." The Tenor part is in treble clef and 6/16 time, with a key signature of A major.

Tenor & Bass

The Tenor & Bass parts begin with the lyrics "3. Ke she ni m - - ki o mba pi a na - - ku sa li si ku zo te.". The Tenor & Bass parts are in treble clef and 6/16 time, with a key signature of A major.

Alto

The Alto part begins with the lyrics "4. M si wa si ki li ze, wa na o wa dhi ha ki, kwa ku wa se ma vi ba ya.". The Alto part is in treble clef and 6/16 time, with a key signature of A major.