

# MTATEKA MAJI

## Wimbo wa Katikati

### Dominika ya Moyo Mt. wa Yesu

Na. Caspary Philimony  
St. Anthony of Padua Choir  
Majengo - Mtwara  
0673644408  
7 June 2021.

$\text{♩} = 72$

Ba si Kwa Fu ra - ha M ta te - ka Ma ji, Ma ji

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Ba si Kwa Fu ra - ha M ta te - ka Ma ji, Ma ji".

Ka ti ka Vi - si ma vya - wo - ko vu, ko vu.

Ka - ti ka

The second system continues the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are: "Ka ti ka Vi - si ma vya - wo - ko vu, ko vu." and "Ka - ti ka".

### MASHAIRI

- SOPRANO

1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu, Ni ta mtu ma -

The Soprano part of the 'Mashairi' section begins with the lyrics: "1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu, Ni ta mtu ma -".

1. i ni, ni ta mtu ma - i ni wa la si - ta o go pa.

The Soprano part continues with the lyrics: "1. i ni, ni ta mtu ma - i ni wa la si - ta o go pa."

*ALTO*

2. Kwa kuwaBwa na ndi ye ngu vu ya ngu na wi mbo wa ngu,

Musical notation for the first system of the Alto part, consisting of a treble and bass staff. The treble staff contains the melody with lyrics: "2. Kwa kuwaBwa na ndi ye ngu vu ya ngu na wi mbo wa ngu,". The bass staff is empty.

2. na ye a ma kuwa wo ko vu wo ko vu wa ngu,

Musical notation for the second system of the Alto part, consisting of a treble and bass staff. The treble staff contains the melody with lyrics: "2. na ye a ma kuwa wo ko vu wo ko vu wa ngu,". The bass staff is empty.

2. Wa la si ta o go pa.

Musical notation for the third system of the Alto part, consisting of a treble and bass staff. The treble staff contains the melody with lyrics: "2. Wa la si ta o go pa." followed by a double bar line. The bass staff is empty.

*TENOR & BASS*

3. Na ka ti ka si ku i yo m ta se ma,

Musical notation for the Tenor & Bass part, consisting of a treble and bass staff. The treble staff contains the melody with lyrics: "3. Na ka ti ka si ku i yo m ta se ma,". The bass staff contains a simple accompaniment.

3. M shuku ru ni Bwa - na li - te ni ji na

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are: "3. M shuku ru ni Bwa - na li - te ni ji na". The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the treble staff.

3. la ke si ku zo te.

The second system of music consists of two staves, treble and bass clef, with a key signature of one flat. The lyrics are: "3. la ke si ku zo te.". The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed above the treble staff.