

# FITINA TU!

Fredrick Ajali  
St. Arnold Nyalieng'a  
2/2/2019

- . Kwa hisia
- . Kiitikio uimbwe punde baanda ya kila ubeti, isipokua HITIMISHO
- . Sauti ya NNE kwenye HITIMISHO isikike juu ya zingine.

The musical score consists of four staves of music in 12/16 time, with a key signature of three sharps. The lyrics are written below each staff, corresponding to the vocal parts. The first staff begins with "I ma ni mo ja". The second staff begins with "ni mo ja, ya kwa mba Mu ngu ni m mo ja". The third staff begins with "kwa ba ya kwa mba Mu ngu ni m mo ja". The fourth staff begins with "kwa mba Mu ngu ni m mo ja ya kwa mba Mu ngu na Ba ba". The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.



1. Ni na ji vu ni a u kris to wa ngu  
 2. Ni na i ma ri sha i ma ni ya ngu  
 na she re he ke a i ma ni ya ngu mbo  
 ni ki zi po ke a sak ra men ti zo te je  
 na ha u ri dhi ki mbo na wa ni sha nga a ni  
 we' u na zi ju a na ni? ka ku te u a ni ku  
 ki a mi ni ka ti ka nu ni ya i ma ni ya ngu.  
 zi du ni sha i ma ni na des turi ya Ka ni sa la ngu?

3. Mbo na ka ti ka ku o ko ka u me ta nga za?

u me ta nga za kwe nye vyo mbo vya ha ba ri

La i ti tu nnga li o na kwe nye ma te ndo ya ko

ma i sha ya u ta ka ti fu ye nye mi fa no bo ra na si

twa hu bi ri ma te ndo ya bwa na Mu ngu we tu.

## HITIMISHO

mi le le ni m mo ja mi le  
Mu ngu m mo ja mi le le ni m mo ja tu Mu ngu

Musical score for the first system, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line consists of eighth and sixteenth notes, with lyrics written below the notes. The lyrics are: le ( ) ni m mo ja mi le le ni m mo ja mi le mi mi le le.

Musical score for the second system, continuing from the first. The staves and time signature remain the same. The vocal line continues with the lyrics: le le ni ni m mo ja ja ni m mo ja tu mi le le mi le le.

Musical score for the third system, continuing from the second. The staves and time signature remain the same. The vocal line concludes with the lyrics: le ni m mo ja tu m tu ku ze.