

# *Sihofii Kitu Chochote!*

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$\text{♩} = 70$

Musical score for the first two staves of the song. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Si ho fi i ki tu cho cho te, si na cha ku ho fi a kwa mba (mi mi) ni ta ku la ni  
cho - te

Musical score for the third and fourth staves of the song. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

ni si ho fu ni ta kunywa ni ni ni ta va a ni ni kwa ni ni na ye Mu ngu  
(mi - mi)

D.C. (*rudia toka mwanzo*)

Musical score for the fifth staff of the song, starting with D.C. (Da Capo). The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

a li ye ni u mba.

Musical score for the sixth staff of the song. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The vocal line continues with eighth and sixteenth note patterns. The lyrics are:

1. Yeyendiye a lo u nda moyo wa ngu— (ye - ye) mo yo wangu a li u u nda ma pe—

ma, na ma i sha ya ko mi ko no ni mwake\_ (ma i sha) ya ko sa la ma mi - ko no ni

mwa ke.

2. Jina langu ji na langu a li ju a\_ (te - na) na ki la wa zo la ngua na li ju a

vi le yeye a na o na ki la chozi\_ (cho - zi) li a nguka lo ka ti ka u so wa ngu.

3. Yeye a na ni siki a ki la ni mwi ta po, a ni i ta\_ ni we wa ke kote ni e nda

A musical score for a vocal piece. The music is in G major, indicated by a key signature of one sharp. The vocal line consists of two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The vocal part begins with a quarter note followed by a rest, then a series of eighth notes and sixteenth-note patterns. The lyrics are written below the vocal line: "ko, (ye - ye) ha ta ni a cha ka mwe ha ta ni a cha.". The basso continuo staff features rhythmic patterns of eighth and sixteenth notes, with some slurs and rests.