

# BWANA ALIPOTUTENDEA MAMBO MAKUU

Zaburi 126:3

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Soprano (S) staff: Treble clef, key signature of A major (no sharps or flats), time signature 16. The vocal line starts with a dotted half note followed by an eighth-note pattern.

Alto (A) staff: Treble clef, key signature of A major (no sharps or flats), time signature 16. The vocal line consists of two eighth-note patterns.

Tenor (T) staff: Bass clef, key signature of A major (no sharps or flats), time signature 16. The vocal line starts with a dotted half note followed by an eighth-note pattern.

Bass (B) staff: Bass clef, key signature of A major (no sharps or flats), time signature 16. The vocal line consists of two eighth-note patterns.

Instrumental (Inst.) staff: Treble clef, key signature of A major (no sharps or flats), time signature 16. The instrumental part provides harmonic support with eighth-note chords.

Lyrics: Ingawa m tu a nakwenda zake a kipanda mbe gukwa ma cho zi a ta ru dikwa ke

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S. le le za fu ra ha, Bwa na a li potu te nde a mamboma ku u mamboma

A. - - - - Bwa na a li potu te nde a ma mbo ma

T. le le za fu ra ha, Bwa na a li potu te nde a ma mbo ma

B. - - - - Bwa na a li potu te nde a mamboma ku u mamboma

Inst.



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S. 

nde a li po ya te nda mamboma ku u tu li ku watu kifu ra hi tu kifu ra hi

A. 

nde a ma mbo ma ku u tu li ku watu kifu ra hi, tu kifura hi

T. 

nde a ma mbo ma ku u tu li ku watu kifu ra hi, tu kifura hi.

B. 

nde a ma mbo ma ku u tu li ku watu kifu ra hi fu hi

Inst. 