

# HAPPY BIRTHDAY MADAM JOY

Dalmatius P G F

Musical notation for measures 1-6 in 6/16 time. The key signature is one sharp (F#). The melody consists of eighth-note patterns.

Tu na m shu ku ru Mu ngu kwa za wa di ya mai sha ma i sha a na yo tu ja

Musical notation for measures 7-12 in 6/16 time. The key signature is one sharp (F#). The melody continues with eighth-note patterns.

li a ki la si ku a na tu ja li a a fya i li tu m tu mi ki e na tu wa

Musical notation for measures 13-18 in 6/16 time. The key signature is one sharp (F#). The melody includes sixteenth-note patterns.

pe nde we nze tu ka ma vi le a tu pe nda vyo Mu ngu we tu

Musical notation for measures 19-24 in 6/16 time. The key signature changes to no sharps or flats. The melody consists of eighth-note patterns.

ma i sha ya du ni a hi i ni sa fa ri nde fu ya na mi li ma na ma bo

Musical notation for measures 25-30 in 6/16 time. The key signature is one sharp (F#). The melody consists of eighth-note patterns.

nde ma i sha ya du ni a ni hi vyo

Musical notation for measures 28-33 in 6/16 time. The key signature is one sharp (F#). The melody consists of eighth-note patterns.

ya pa swa ku m shu ku ru Mu ngu kwa ki la ja mbo

ho nge

Musical notation for measures 34-39 in 6/16 time. The key signature is one sharp (F#). The melody consists of eighth-note patterns.

32

2 ho nge ra kwa si ku ya ku zali wa ho  
ra sa na Ma da m jo y ho nge ra  
Ma da m Jo y  
ho nge ra kwa si ku ya ku za li wa Ma da m Jo y

37

nge ra wa si ku ya ku za li wa ho nge ra kwa si ku ya ku za li wa  
tu na ku po nge za sa na  
honge ra kwa si ku ya ku za li wa ho nge ra kwa si u ya ku za li wa

43

ho nge ra kwa si ku ya ku za li wa ho nge ra  
u i shi mia ka mi\_ngi ho nge  
ho nge ra kwa si u ya ku za li wa ho nge ra ho nge

50

ra  
mi ti ha ni ya du ni a i si ku ru di she nyu ma ma ne no ya wa na da

58



mu ya si ku ru di she nyu ma tu ma ne no twa ma ji ra ni tu si ku ru di she nyu ma

64

A musical staff with three voices: soprano (top), alto (middle), and bass (bottom). The soprano and alto parts are mostly rests, while the bass part continues the eighth-note pattern. The lyrics "ma ne no me" are written below the bass staff.

ma ne no me

A musical staff with three voices: soprano (top), alto (middle), and bass (bottom). The soprano and alto parts are mostly rests, while the bass part continues the eighth-note pattern. The lyrics "so nga mbe le da i ma u ki m tu ma i ni mu u mba wa ko" are written below the bass staff, followed by "ma ne no me".

so nga mbe le da i ma u ki m tu ma i ni mu u mba wa ko

ma ne no me

71

A musical staff with three voices: soprano (top), alto (middle), and bass (bottom). All three voices play eighth-note patterns. The lyrics "ngi ya wa na da mu ya nau mi za moyo u si ya fua te ma ne no ya o wa la ma te" are repeated three times across the three voices.

ngi ya wa na da mu ya nau mi za moyo u si ya fua te ma ne no ya o wa la ma te

ngi ya wa na da mu ya nau mi za moyo u si ya fua te ma ne no ya o wa la ma te

ngi ya wa na da mu ya nau mi za moyo u si ya fua te ma ne no ya o wa la ma te

77

A musical staff with three voices: soprano (top), alto (middle), and bass (bottom). The soprano and alto parts play eighth-note patterns, while the bass part rests. The lyrics "ndo ya o" are repeated three times across the three voices.

ndo ya o

ndo ya o

ndo ya o m tu ma i ni Mu ngu kwa mo yo wa ko wo te m ki ri ye

83

A musical staff in bass clef and common time, featuring a key signature of one sharp. It consists of six measures of eighth-note patterns.

ye ka ti ka nji a za ko zo te ka ti ka ma mbo yo te u si mu a che Bwa

4

89

ho nge ra sa na  
na Mu ngu wa ko a li a hi di a ta ku i ti ki a u mu i ta po

96

kwa si ku ya ku za li wa kwa si ku ya ku za li wa ha ppy  
ma da m jo y ho nge ra kwa si ku ya ku za li wa  
kwa si ku ya ku za li wa kwa si u ya ku za li wa ha ppy

103

bir thday to you ha ppy bir thday to you ha ppy  
bir thday to you ha ppy bir thday to you ha ppy

109

bir thday to you Ma da m Jo y ho nge ra.