

BWANA NDIYE MCHUNGAJI WANGU

Zaburi 23:1-3a,3b-4,5,6(K)1

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Maestoso

Musical score for the first section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal line includes lyrics in Swahili: "Bwa na ndi ye", "Mchu nga ji wa ngu", "si ta pu ngu", "Bwa na", "mchu nga ji wa ngu mi mi". The music features eighth-note patterns and rests.

Musical score for the second section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal line includes lyrics: "ki wa na ki tu", "ki wa na ki", "tu". The music features eighth-note patterns and rests.

Musical score for the third section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal line includes lyrics: "1.Bwa na ndi ye", "mchu nga ji wa ngu", "si ta pu ngu", "ki wa na ki tu". The music features eighth-note patterns and rests.

Musical score for the fourth section of the song. The score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 6/8. The vocal line includes lyrics: "Hu ni pu mzi shaka", "ti ka ma li shoma bi chi", "hu ni pe le ka". The music features eighth-note patterns and rests.

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kwe nye ma ji ma tu li vu,
hu ni pa ti a
ngu vu.

2. *Huniongoza katika njia zilizo sawa
, kwa ajili ya jina lake.
hata nijapopita katika bonde la giza, siogopi mabaya,
kwani wewe upo pamoja nami; gongo lako na fimbo
yako vyanituliza.*
3. *Waandaa meza mbele yangu,
machoni pa adui zangu;
umenipaka mafuta kichwani;
kikombe changu kinafurika.*
4. *Kweli, wema na fadhili zitanifuata
siku zote za maisha yangu;
na nitakaa nyumbani mwa Bwana
kwa miaka mingi ijayo.*