

MWOKOZI MSALABANI

David B. Wasonga

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Tempo Ordinario con passione

M ta za me mwo - - ko - zi Msa la ba - ni a li vyo wa mbwa Ma

The first system of musical notation is in 3/4 time, featuring a treble and bass staff. The melody is in B-flat major, with a key signature of two flats. The lyrics are written below the treble staff.

te so Ma ka li sa - na kwa a ji li ya dha mbi ze tu Ye su

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Kri sto a li tu pe nda Msa la ba ni a ka tu ndi - - kwa I li tu

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

pa te ku o ko le - - wa I li tu pa te ku o ko le - - wa kwa - -

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff.

nji a ya M sa la - ba - tu - pa te ku o ko le wa I li tu le wa.

Tenor

1. Kwa - - nji a ya Msa la ba tu me pa ta wo - - ko vu M sa

la ba wa - - Kri sto ni i sha ra ya wo ko vu.

Tenor

2. M sa la ba wa - - Kri sto ni be nde ra ya u shi ndi ni be

nde ra ya u shi ndi, dhi di ya dha mbi ze tu wa na da mu.