

NDIWE KUHANI HATA MIELE

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Ukonga, DSM

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody and a piano accompaniment. The vocal melody is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: Ndi we ku ha ni ha ta mi le le. The melody features a mix of eighth and quarter notes, with some rests. The piano accompaniment provides a steady harmonic foundation with eighth and quarter notes.

Ndi we ku ha ni ha ta mi le le

Ndi we ku ha - - ni ha ta mi le le

Ndi we ku ha - ni ha ta mi le le

We we ndi we ku ha ni ha - - ta mi le le,

The second system of the musical score continues the melody and accompaniment. The lyrics are: kwa m fa no wa Me - lki ze de - ki. The melody and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system. The system concludes with a double bar line.

kwa m fa no wa Me - lki ze de - ki.

kwa m fā - - no wa Me - lki ze de - - ki.

kwa m fa - - no wa Me - - - lki ze de - - ki.

kwa m fa no wa Me - lki ze de - ki.