

# SADAKA ZETU

Matoleo

Unknown

*d* = 71

The musical score consists of four staves of music, divided into four systems by vertical bar lines. The top system starts at measure 1, the second at measure 5, the third at measure 11, and the fourth at measure 17. The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in two voices: a soprano-like voice (upper) and a bass-like voice (lower). The lyrics are in a language that appears to be a mix of African and European influences, possibly Swahili or a similar language. The vocal parts are separated by a vertical line on the staff.

1  
Sa da ka ze tu sa da ka ze tu E e Bwa na tu na o mba  
Mu ngu

5  
Ee Bwa na u zi po ke e U zi ba ri ki E e Bwa na sa da ka  
E e

11  
ze tu na u zi po ke e i li zi ku pe nde ze sa da - ka ze tu E e Bwa na kama sa  
Bwa na

17  
da ka ya m tu mi shi wa ko A - be li 1. be li 2.  
Bwa na

21

1.Twa ku o mba      E e Bwa na      u zi poke e      sa - da ka      ze tu zi ba  
 2.Tu li cho a nda a ndi cho      hi ki tu ku to      le - a cho      Bwa na twaku  
 3.Twa ku o mba      E e Bwa na      u zi poke a      na - zo na fsi      ze tu zi po

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ri ki      i li zi we ki pa ta      ni - sho kwa      dha mbi ze      tu  
 o mba      u po - ke - Bwa na      Mu - ngu na      vi ba ri      ki  
 ke e      na pi a tu - na ku      o - mba u      zi ta ka      se