

David B. Wasonga
December, 2012
Mwenge, DSM.

NITAYAINUA MACHO YANGU

No. 2

Moderato

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The lyrics are written below the vocal line in Chichewa. The score is divided into four sections by dynamic changes and measure repetition.

Section 1: Dynamics: *f*, *f*, *ff*, *ff*. Key signature: $\text{G}^{\#}$ major (two sharps). Time signature: $\frac{2}{4}$. The lyrics are: ni i ta za me mi li ma ni ta ya i; ni ta ya i nu a ma cho ya ngu ni i ta za me mi li ma ni ta ya i; ni ta ya i nu a ma cho ya ngu ni i ta za me mi li ma m sa; nu a ma cho ya ngu; ni i ta za me mi li ma.

Section 2: Dynamics: *mf*, *f*. Key signature: $\text{G}^{\#}$ major. Time signature: $\frac{2}{4}$. The lyrics are: a da wa nugu u ta to ka wa pi? m sa a da wa nugu u ta to ka wa pi? wa pi? m sa; wa nugu u ta to ka wa pi? wa pi? m sa.

Section 3: Dynamics: *ff*. Key signature: $\text{G}^{\#}$ major. Time signature: $\frac{3}{4}$. The lyrics are: wa pi? m sa a da wa nugu u ka ti ka Bwa na a li ye zi fa nya mbi ngu na n chi m sa.

Section 4: Dynamics: *ff*. Key signature: $\text{G}^{\#}$ major. Time signature: $\frac{2}{4}$. The lyrics are: n chi.

Nitayainua Macho Yangu
(Mashairi)

1. A si u a che m gu u wa ko u so ge zwe, ye ye a ku li nda ye a si si nzi e, Naam;

Naam; Naam ha ta si nzi a, ha ta si nzi a, ha ta si nzi a wa la ha ta la la la;

2. Bwa na ndi ye m li nzi wa ko ndi ye m li nzi wa ko, Bwa na ni u vu li ni u vu li wa ko,

hu si ma ma hu si ma ma m ko no wa ko wa ku u me, hu si ma ma hu si ma ma m ko no;

31 wa ko wa ku u me.

3. Bwa na a ta ku li nda, a ta ku li nda na ma ba ya yo te, Bwa na a ta ku li nda a ta ku li nda na ma ba ya yo te, a ta ku li nda na fsi ya ko u to ka po na u i ngi a po; a ta ku li nda na fsi ya ko u to ka po na u i ngi a po.