

# HUU NI MWEZI WA BIKIRA MARIA

Pascal Mussa Mwenyi  
Nairobi 30.07.2021  
+254 79 98 95 994

**Affetuoso**

The musical score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of 3/8. The vocal parts are written in treble and bass clefs.

**Staff 1 (Treble):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: Hu u ni mwe zi wa Bi ki ra Ma ri a.

**Staff 2 (Bass):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: Hu u ni mwe zi wa Bi ki ra Ma ri a Ma ma ye.

**Staff 3 (Treble):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: tu e we Mkri stu kwe li u ku mbu ke.

**Staff 4 (Bass):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: tu e we Mkri stu kwe li u ku mbu ke.

**Staff 5 (Treble):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: e we Mkri - stu ndi yo wa ka ti - wa ku sa li Ro sa ri,

**Staff 6 (Bass):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: e we Mkri - stu ndi yo wa ka ti - wa ku sa li Ro sa ri,

**Staff 7 (Treble):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: ndi yo wa ka ti wa ku m le te a sa la mu, pi

**Staff 8 (Bass):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: ndi yo wa ka ti wa ku m le te a sa la mu, pi

**Staff 9 (Treble):** Starts with a bass clef at measure 1, changing to a treble clef at measure 6. The lyrics are: kwe li

23

a ndi yo      mwe zi wa      ku mu o mba Ma      ri a.

27

1a)A li se ma tu sa li Ro sa ri,  
2a)Ro sa ri ni - ki nga ya ngu vu,  
3a)A so ma ye vi zu ri Ro sa ri,  
4a)Wa to to wa kwe li wa Ro Ro sa ri,

31

i li tu pa te u li nzi wa ke.  
dhi di ya ngu vu za - ku zi mu.  
ha ta ka nda mi zwa na u ba ya.  
wa ta fu ra hi hu ko mbi ngu ni.

35

1.b)A ta ka ye - so ma Ro sa ri, a ta po ke a ne e ma bo ra.  
2.b)I na a nga mi za mwe ndo mba ya, i na ba di - li sha u zu shi.  
3.b)A na ye ji sa li mi sha kwa ke, a ta ku wana u pe ndo wa ke.  
4.b)Wa ta ka o e ne za Ro sa ri, wa ta pa tawa na vyo hi ta ji.

**N.B: Usiweke pumziko la kinanda baada ya shairi**