

INUENI VICHWA VYENU

Kiitikio: Zab 24: 7, 9 & 10

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Mbezi Beach, DSM
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f Andante ♩ = 105

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-4) is marked *f* Andante with a tempo of 105 beats per minute. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) is marked *ff* and *f*. The fourth system (measures 13-16) is marked *mf*. The score includes a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The lyrics are in Swahili and are written below the vocal line. There are two first and second endings at the end of the piece.

I nu e ni vi chwa vye nu e nyi ma la ngo; Ma la ngo

mf

Mfa lme wa u tu ku fu a pa te ku i ngi a. ngi a, Ye ye

ff *f*

ndi ye Mfa lme M tu ku fu ye ye ndi ye Mfa lme M tu ku fu ye ye

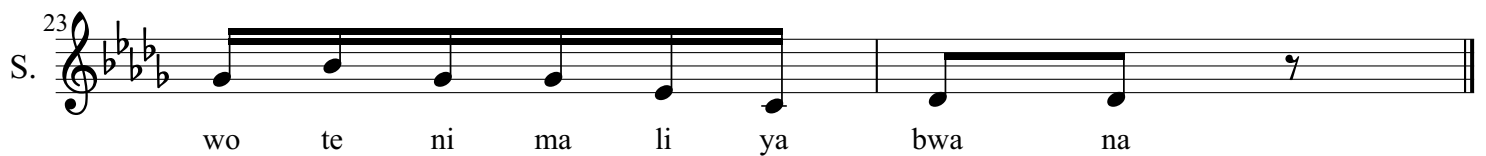
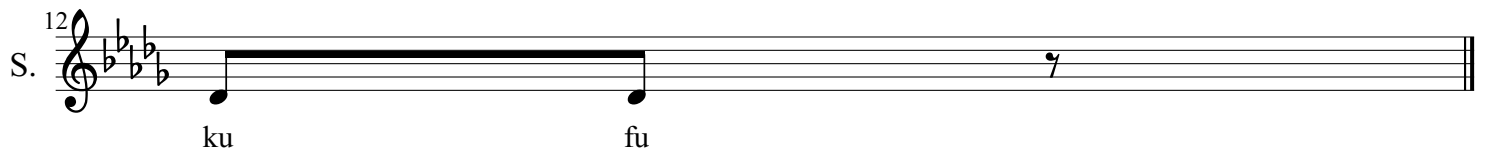
mf

ndi ye Mfa lme M tu ku fu M fa lme M tu ku fu ye ye ku fu.

Mashairi-Inueni Vichwa Vyenu Enyi Malango

Mashairi: Zab 24:1, 2 & 8

DBW,2014



29
S. 

ma a na a me i we ka mi si ngi ya ke ju u ya ba ha ri na

33
S. 

ju u ya mi to ya ma ji a li i thi bi ti sha.