

EE MUNGU NGAO YETU

Mwanzo Dominika ya 20

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HAI-KILIMANJARO

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First system of the musical score. It consists of a grand staff with a treble and bass clef, in 3/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ee- Mu ngu nga o ye tu u- a nga li e na u m ta za me u so u so kri stu wa ko. The lyrics are written below the notes, with some words split across lines.

Ee- Mu ngu nga o ye tu u- a nga li e na u m ta za me u so u so kri stu wa ko

Second system of the musical score. It consists of a single staff with a treble clef. The melody is written in the treble clef. The lyrics are: 1. Ita ki ka - si ku mo ja ka ti ka - nyu a za ko. 2. Ni nge pe nda kuwa ba wa bu nyu mba ni mwa Mu ngu wa ngu. 3. Kuwa ku wa - Bwa na Mu ngu ni ju a na nga o ye tu. The lyrics are written below the notes, with some words split across lines.

1. Ita ki ka - si ku mo ja ka ti ka - nyu a za ko
2. Ni nge pe nda kuwa ba wa bu nyu mba ni mwa Mu ngu wa ngu
3. Kuwa ku wa - Bwa na Mu ngu ni ju a na nga o ye tu

Third system of the musical score. It consists of a single staff with a treble clef. The melody is written in the treble clef. The lyrics are: ni bo ra ku li - ko si - ku - el fu. ku li ko ku ka a ka ti - ka u o vu. a ta to a ne e ma kwa - u tu ku fu. The lyrics are written below the notes, with some words split across lines.

ni bo ra ku li - ko si - ku - el fu
ku li ko ku ka a ka ti - ka u o vu
a ta to a ne e ma kwa - u tu ku fu

TUNZA MUZIKI WA KANISA

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