

NIMESIMAMA MBELE YAKO

By: Victor Murishiwa
May 2004

The first system of the musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Ni me si ma ma mbe le ya ko ni ki ya ta fa ka ri ma te ndo ya ko
U me ni te nda me ma me ngi ni ku pe ni ni mi mi Ee Mu ngu wa ngu

The second system continues the musical score. It features a repeat sign at the beginning of the first staff. The melody and accompaniment continue with the same instrumental texture.

We we ni Mu ngu wa ngu kwe li
U me ni u mba mi mi kwe li Na le ta kwa ko Bwa na sa da ka ya ngu.
Na ma li ya ngu yo te kwe li

The third system shows the final part of the piano accompaniment for this section, ending with a double bar line.

1. Ni ta ku fi cha ni ni Ee Mu ngu wa ngu
Mwi li na Ro ho ya ngu ni ma li ya ko, Na le ta kwa ko Bwa na sa da ka ya ngu.
2. I ku pe nde ze Bwa na sa da ka ya ngu
M ka te na Di va i na ku to le a, Na le ta kwa ko Bwa na sa da ka ya ngu.
3. Ma za o ya ma sha mba u ya po ke e
Ni ka zi ya mi ko no ya wa na da mu, Na le ta kwa ko Bwa na sa da ka ya ngu.

Copied By: G.M.Kombo