

ALELUYA (KUSIFU KWAPENDEZA)

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Vivace ♩ = 125

Soprano

Alto

Tenor

Bass

ff

f

ff

f

4

ff

A le lu ya a le lu - ya; A le lu ya a le

A le lu ya a le

ff

ff

8

lu ya a le lu ya, a le lu ya a le lu ya, a le lu ya, a le lu ya

ff A le lu ya a le lu - ya

lu - ya A - le lu ya, a le lu ya a le lu ya

ff

11

a le lu ya a le lu ya a le lu ya. A le

A le lu ya a le lu ya a le lu ya A le

ff A le lu ya a le lu - ya A le

A le lu ya a le lu ya A le

p

p

14

lu ya a le lu ya a le lu ya

lu ya a le lu ya a le lu ya

lu ya a le lu ya A le lu ya, a le lu ya a le lu ya;

lu ya a le lu ya a le lu ya a le lu ya, a le

f

fff

17

Fine

A le lu ya

a le lu ya

a le lu ya a le lu ya a le lu ya

lu ya a le lu ya a le lu ya.

fff

21 *mf* *f*

Msi fu ni bwa na ku to ka mbi ngu ni msi fu ni bwa na ka

24 *ff*

ti ka ma ha li pa ju u e nyi mwe zi e nyi nyo ta m si fu ni m si fu ni

27 *f* *mf* D.C. al Fine

nyo te m si fu ni mwi mbi e ni a le lu ya!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. It begins at measure 27 with a forte (*f*) dynamic. The lyrics are: nyo te m si fu ni mwi mbi e ni a le lu ya!. At measure 28, the dynamic changes to mezzo-forte (*mf*). The piano accompaniment is written in two staves (treble and bass clefs). The right hand features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with quarter and eighth notes. The piece ends with a double bar line and the instruction 'D.C. al Fine'.