

Tufurahi sote 1

Alvin Marie

. = Moderato

Soprano A (S) and Bass (T) parts are shown on treble and bass staves respectively, both in 3/8 time with a key signature of one flat. The music consists of eighth-note patterns.

Stanza 1:

- Soprano A: Tu fu ra hi so te ka ti ka bwa na tu na po a dhi mi sha si ku ku
- Bass T: mi - sha

Stanza 2:

- Soprano A: u kwa he shi ma ya bi ki ra Ma ri a
- Bass T: (empty staff)

Stanza 3:

- Soprano A: 1. Ma la i ka mbi ngu ni wa sha ngi li a wa ki mu he shi mu Ma ri
2. Bwa na a meu fu nu a wo ko vu wa ke na a me i dhi hi ri sha
3. Tu o mbe e Ma ri a kwa mwa na wa ko i li tu zi pa te ne e
- Bass T: (empty staff)

Measure 19:

- Soprano A: a ha ma kai ma na ma ya zo wa ke ba Mu kwe ra ngu tu ka
- Bass T: (empty staff)