

# NIITIKIE NIKUOMBAPO

*Moderato*

*Na S.B.BUJIMU  
Nyampande-Sengerema  
2005*

The musical score consists of two staves of music. The top staff uses a treble clef and a 4/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into sections by bar lines and section labels.

**Section 1:**

E e Mu ngu wa ha ki ya nge ni i ti ki e ni o mba

**Section 2:**

po E e po U me ni fa nyi zi a na fa si wa ka ti

**Section 3:**

Hu u wa shi da u ni fa dhi li Ee Mu ngu

wa ka ti wa shi da hu u wa shi da ni fa dhi li

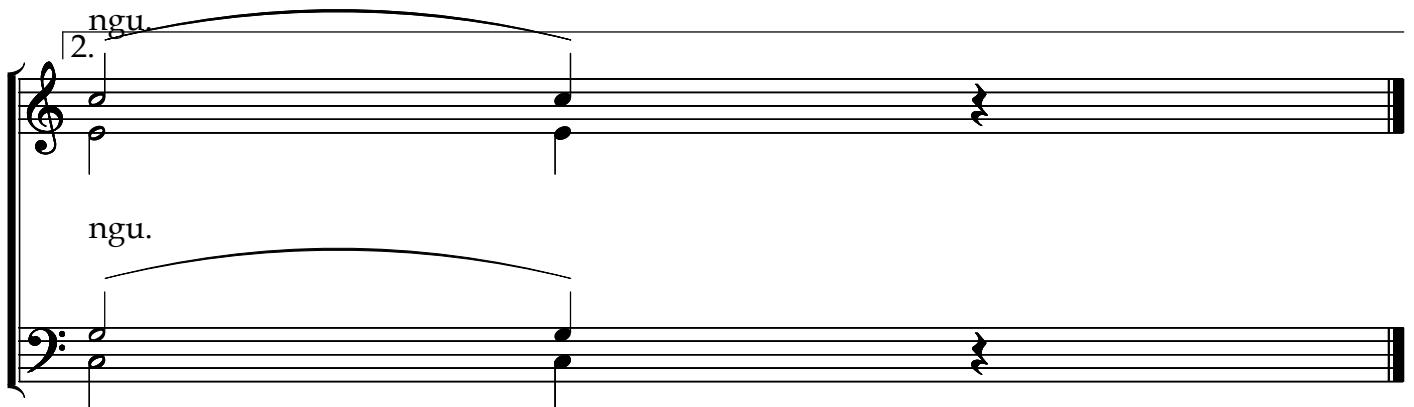
**Section 4:**

wa ngu na ku i si ki a sa la ya ngu

Ee Mu ngu wa ngu Ee Mu ngu si ki li za sa la ya ngu

**Section 5:**

Ee Mu ngu wa ngu



1.Ba li ju e ni ya ku wa Bwa na, a me ji te u li a mta  
2.We ngi hu se ma kwa mba ni na ni, a ta ka ye tu o ne sha  
3.Ka ti ka A ma ni ni ta ji la za, na ku pa ta u si ngi zi

u wa wa ke, a ta si ki a ni mwi ta po Bwa na, u  
me ma ya ko, ka ma we we Bwa na u li ye Mku u,  
mwa - na na, Bwa na ndi we u li ye pe ke ya ko, u  
tu i nu li e nu ru ya u so wa ko.  
tu i nu li e nu ru ya u so wa ko.  
na ye tu ja li a ku ka a sa la ma.