

$\text{♩} = 100$

# MOYO FURAHİ.

By Emmanuel. Mpesa  
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0755471879  
Buzuruga-Mwanza

*Utangulizi....!!*

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The lyrics are: Mo\_yo fu\_ra\_hi, Mo\_yo fu\_ra\_hi, Mo\_yo fu\_ra\_hi Mu\_ngu\_a\_me

Continuation of the musical notation. The lyrics are: ku\_te\_nde\_a mo\_yo, Mo\_yo i\_mba, I\_mba\_, Mo\_yo

15 *Kuitikio....!!*

The section begins with a treble clef and a key signature of A major. The lyrics are: Mo\_yo fu\_ra\_hi, Mo\_yo fu, Mo\_yo\_mo\_yo, Mo\_yo, i\_mba Mu\_ngu\_a\_me ku\_te\_nde\_a Mo\_yo, Mo\_yo fu\_ra\_hi i\_mba mo\_yo

21

The section continues with a treble clef and a key signature of A major. The lyrics are: ra\_hi, Mo\_yo fu\_ra\_hi Mu\_ngu\_a\_me, [Mo\_yo]

24

ku te nde a Mo yo, Mo yo fu Mo yo.

Mo yo mo yo  
Mo yo fu

*Shairi....!!*

28

1.Ka ma a si nge ku wa ni Mu\_ngu,  
2.Tu me pi ti a ma gu mu me\_ngi,  
3.Kwa ni ni mo yo u si fu ra\_hi,  
— vyo,  
— ka,  
— ta,

Tu si nge ku wa hi vi tu li\_  
Mo yo ku mbu ka tu li ko to  
Kwa me ma ha ya tu li yo pa

34

Ka ma a si nge ku wa ni Mu\_ngu,  
Ma gu mu me ngi tu me pi ti\_a,  
We mo yo ku mbu ka ku shu ku\_ru,

Tu si nge pa ta ha ya ma zu ri,  
Mu ngu mwe nye we ka tu o ko a,  
i mba ku si fu na ku shu ku ru,

Tu si nge pa ta ha ya ma zu ri,  
Tu ko hi vi tu li vyo,  
Tu ko hi vi //,  
Tu ko hi vi //

40

Kwa m ko no wa Mu ngu, Tu ko ha pa tu li po, Kwa msa a da wa Mu ngu,  
— // — // — // — // — //

46

Kwa m ko no wa Mu ngu, Tu ko ha pa tu li po, Kwa msa a da wa Mu ngu,  
— // — // — // — //

53

Oh! Mo yo fu ra\_hi, fu ra\_hi, Mo yo fu  
— // — // — //

58

ra hi Mu ngu a me ku te nde a mo yo

N;B-Baada ya kila shairi ingia Kiitikio na Kabla ya Hitimisho cheza kinanda  
kishia ingia HITIMISHO.....!!

HITIMISHO....!!

61

Mo yo wa ngu fu ra hi, u fu ra hi kwa Bwa na, Mo yo wa ngu fu ra hi

Oh! mo yo, mo yo fu ra hi, mo yo wa

rall.

67

U fu ra hi kwa Bwa na, Mo yo wa ngu fu ra hi, hi kwa Bwa na.

yo, mo yo fu ra hi, mo yo wa