

**MIMI NDIMI NURU YA ULIMWENGU**

**Shangilio**  
**Dominika ya 4 Kwaresma, Mwaka A**

Yn. 8 : 12

*Beatus Idama*  
25.03.2014  
*Dar es Salaam*

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The musical score is written for piano and voice. It consists of three systems of music. The first system has four measures, the second has three, and the third has three. The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *poco rall.* (poco rallentando), and *ff* (fortissimo). The score includes lyrics in Swahili and English. The first system of lyrics is: "Mi-mi ndi-mi nu-ru ya u-li-mwengu a-se-ma Bwa-na a-se-ma Bwa-na". The second system is: "ye-ye a-ni-fu-a-ta-ye a-ta-ku-wa na nu-ru nu-ru ya u-zi-ma". The third system is: "a-se-ma Bwa-na Mi-mi ndi-mi nu-ru ya u-li-mwengu". The score ends with a double bar line and the word "FINALE".

*f* *mf* *f* *mf*

Mi-mi ndi-mi nu-ru ya u-li-mwengu a-se-ma Bwa-na a-se-ma Bwa-na

*f* *mf* *f* *mf*

ye-ye a-ni-fu-a-ta-ye a-ta-ku-wa na nu-ru nu-ru ya u-zi-ma

*f* *mf* *f* *mf*

*poco rall.* *ff* *ff* *ff*

a-se-ma Bwa-na Mi-mi ndi-mi nu-ru ya u-li-mwengu

*ff* *ff* *ff* *ff*

**FINALE**