

WASTAHILI KUSIFIWA:

P.F.Dady

Huruma ya mungu parish.

September 2017.

Kigera.

. =45



1. E bwana vi u mbe
u me ta ma la ki
2.U me hi mi di wa
li me hi mi di wa
3.Njo ni na nyi nyo te
tu pi ge na ngoma

vyo te vya du ni a vi na ku si fu na ku ku tu ku za
ma ta i fa yo te tu na ku si fu u pe we si fa
we we bwa na mungu wa ba ba ze tu wa sta hi li si fa
ji na la ko ji na ta ka - ti fu na tu ku fu -
ma ka bi la yo te na ma ta i fa tu m si fu mungu
vi na nda na zosha ngwe tum si fu tu mwa bu du -

Musical notation for measures 6-10 of the first system. The key signature changes to F# major (one sharp). The vocal line continues with lyrics like "Wa sta hi li ku si" and "fi wa bwa na mungu". The piano accompaniment maintains its eighth-note chordal pattern.

Musical notation for measures 11-15 of the first system. The key signature changes to C major (no sharps or flats). The vocal line introduces new lyrics such as "ndi we mu ngu" and "wa la ko te". The piano accompaniment continues with eighth-note chords.

Musical notation for measures 15-19 of the first system. The key signature changes back to G major (one sharp). The vocal line concludes with lyrics like "wa sta hi li ku si" and "ye". The piano accompaniment provides harmonic support with eighth-note chords.

19 KIBWAGIZO

Wa sta hi li si fa
si fa mi le - le yo
he shi ma mi le le yo
mfa me mi le - le yo
te pi a na he shi ma
te we we ndiwe mfalme
te al fa na o me ga

23

mi le le ha ta mi le
le