

KABILA LANGU:
Copied By. V. Chigogolo

Kuabudu/ kuheshimu Msalaba Mtakatifu.

+ John Mgandu
DAR ES SALAAM.
11/03/1984

Makaripio

A musical score for two voices. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. Both staves are in 2/4 time with a key signature of two sharps. The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

Ka-bi-la la - ngu ni-me-ku-te nde - a ni-ni ? A-u ni-me-ku si-ki-ti-sha

Continuation of the musical score for two voices. The lyrics are:

ni - ni, ni - ni ? Ni ji - bu, ni ji - bu, ni ji - bu, ni ji - bu.

Continuation of the musical score for two voices.

1. Kwa kuwa nimekutoa katika n-chi ya - Mi-sri / u-me-m-ta-ya- ri - shi-a

Continuation of the musical score for two voices.

M-ko-mbo-zि wa - ko m - sa- la - ba.

Continuation of the musical score for two voices.

2. Kwa kuwa nimekuongoza kwa miaka a- ro- ba- i-ni / u-me-m-ta-ya- ri- shi-a

Continuation of the musical score for two voices.

M-ko-mbo-zি wa - ko m - sa- la - ba.



3. Ilinipasa kukutenda nini zaidi ni-si-ku-te- nde-e ? Kwe-li ni-me- ku- pe-nda



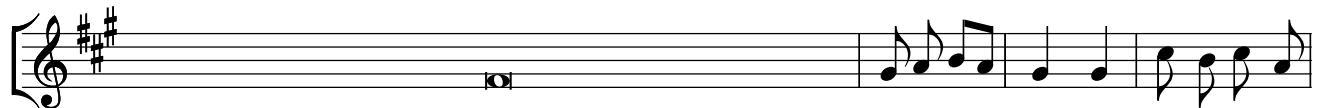
ka-ma sha-mba la - ngu nzu - ri sa - na.



4. Mimi nimewapiga Wamisri kwa a - ji - li ya-ko / na-we u-ka- ni - to - a ni-



pi - gwe mi - je - le - di mi - je - le - di.



5. Mimi nimekutoa Misri, nikamtosa Farao katika ba- ha-ri ya- sha-mu / na-we u-ka-



ni - to - a kwa ma-ku- ha - ni wa - ku - u.



6. Mimi nimefunua ba- ha - ri mbe-le ya - ko. / na-we u-ka- u - fu - nu - a



u - ba-vu wa - ngu kwa- m- ku - ki.