

ALIYE MWENYEZI AMENITENDEA MAKUU

Our Lady of Holy Rosary Embakasi

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Luka 1:46-47,48-49,50-51,52-53,54-55(K)49

A li ye Mwe nye zi A me ni te nde a ma ku bwa,

The first system of the musical score is written for piano in common time (C). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The lyrics are written below the notes.

na ji na la ke ni ta ka ti fu.

The second system of the musical score continues the melody. It begins with a measure rest (indicated by a '3' and a 'y' symbol) for the first two measures. The lyrics are written below the notes.

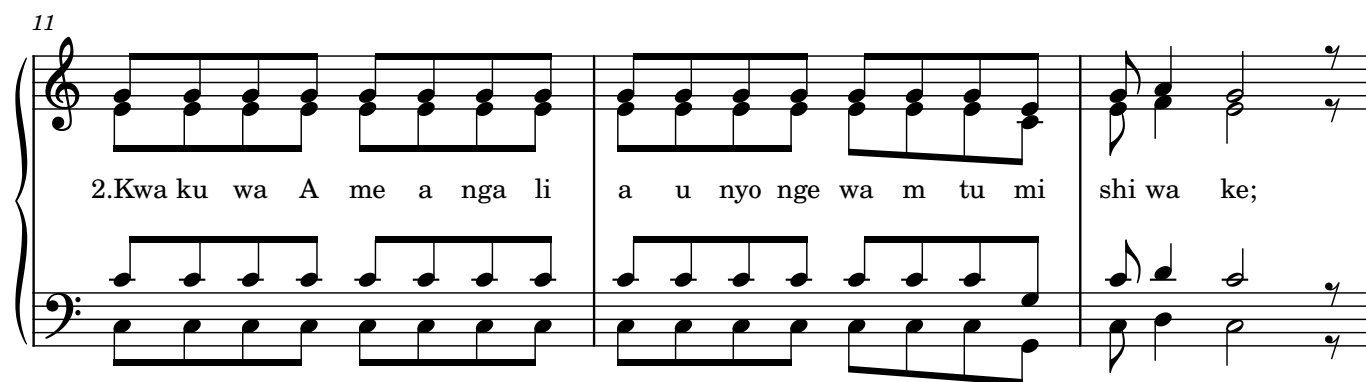
1. Mo yo wa ngu wa m tu ku za Bwa na, na ro ho ya ngu i me sha

The third system of the musical score continues the melody. It begins with a measure rest (indicated by a '5' and a 'y' symbol) for the first two measures. The lyrics are written below the notes.

ngi li a ka ti ka Mu ngu, Mko mbo zi wa ngu.

The fourth system of the musical score continues the melody. It begins with a measure rest (indicated by an '8' and a 'y' symbol) for the first two measures. The lyrics are written below the notes. The system ends with a double bar line and a final chord in the treble staff.

11



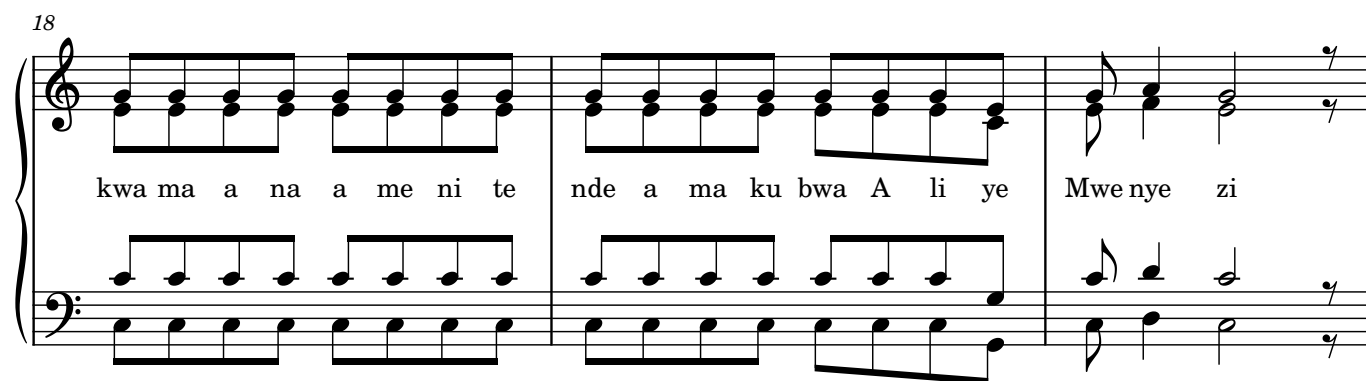
2.Kwa ku wa A me a nga li a u nyo nge wa m tu mi shi wa ke;

14



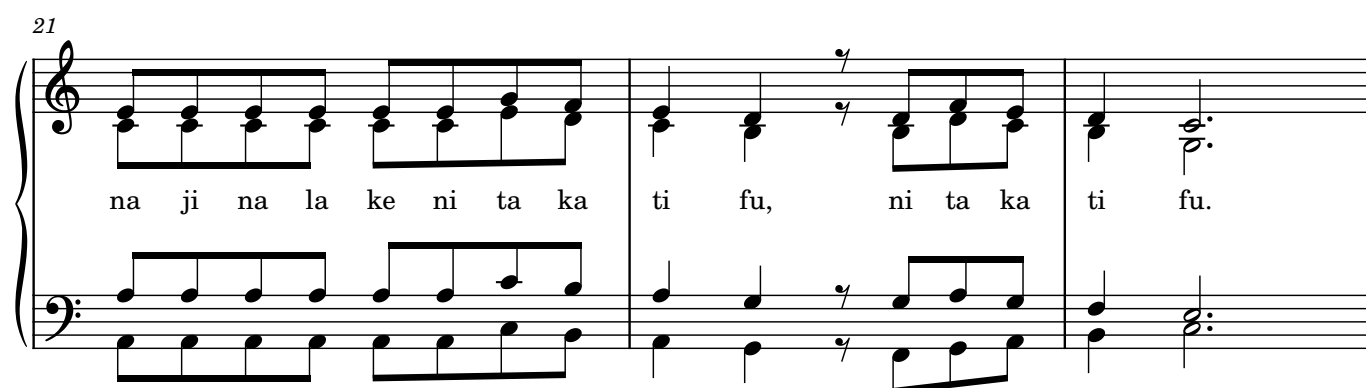
ta za ma to ka sa sa vi za zi vyo te wa ta nii ta, mwe-nye he ri.

18



kwa ma a na a me ni te nde a ma ku bwa A li ye Mwe nye zi

21



na ji na la ke ni ta ka ti fu, ni ta ka ti fu.

24

3. Na hu ru ma ya ke i po to ka ki za zi ha ta ki za zi, kwa wa le we nye ku mcha,

28

we nye ku mcha, A me o nye sha e nzi kwa m ko no wa ke,

31

A me wa ta wa nya we nye ki bu ri, mio yo ni mwa o.

34

4. A me wa o ndo sha we nye e nzi ka ti ka ki ti A ka wa ku za wa

37

nyo nge, wa - nyo nge, we nye nja a A me wa shi bi sha me ma; ma ta

41

ji ri a me wa ru di sha, mi ko no mi tu pu.

44

5.A me msa i di a I sra e li mtu mi shi wa ke A ki i ku mbu ka

47

hu ru ma ya ke, hu ru ma ya ke, ka ma A li vyo wa a mbi a ba ba ze tu,

51

A musical score for piano and voice, measures 51-53. The piano part is written in treble and bass staves. The voice part is written in a single staff with lyrics. The lyrics are: A bra ha mu na u za o wa ke, ha ta mi le le. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part has a melody that follows the lyrics. Measure 51: Treble staff has a half rest, then a quarter note G4, then a half note chord (F#4, G4). Bass staff has a half rest, then a quarter note G2, then a half note chord (F#2, G2). Measure 52: Treble staff has a quarter note chord (F#4, G4), then a quarter note A4, then a half note chord (F#4, G4). Bass staff has a quarter note G2, then a quarter note A2, then a half note chord (F#2, G2). Measure 53: Treble staff has a quarter note chord (F#4, G4), then a quarter note A4, then a half note chord (F#4, G4). Bass staff has a quarter note G2, then a quarter note A2, then a half note chord (F#2, G2). The piece ends with a double bar line.

A bra ha mu na u za o wa ke, ha ta mi le le