

Utushibishe kwa fadhili

(Zab. 90: 12-17 9 (k) 14)

Adagio

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$\text{♩} = 65$

The musical score is written for a single melodic line on a treble clef staff, with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the metronome is set at 65 beats per minute. The score is divided into systems, with measures numbered 1, 5, 8, 11, and 14. The lyrics are in Swahili and are written below the staff. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The lyrics are as follows:

1. U tu shi bi she Bwa - na Bwa na kwa fa dhi li za ko i li tu fu ra - hi i li tu fu ra hi
U tu shi bi she Bwa - na kwa fa dhi li za ko i li tu fu ra hi i li tu fu ra hi
Bwa na

2. i li tu fu ra hi Bwa na tu shi bu - she kwa fa dhi li za ko
i li tu fu ra hi Bwa na Bwa na tu shi bi she fa dhi li za ko Bwa
na

1. i li tu fu ra - hi i li ra fu ra hi i li tu fu ra hi
na i li tu fu ra hi i li tu fu ra hi Bwa i li tu fu ra hi
Bwa na na

1. U tu ju li she ku zi he sa bu si ku ze tu - Bwa na Tu ji pa ti e mo yo wa he ki ma
2. U tu shi bi she - a su bu hi kwa fa dhi li - za ko Na si tu ta - sha - - ngi li a
3. Ma te ndo ya ko ya o ne ka ne kwa wa tu mi shi wa ko Na a dha ma - ya ko kwa wa to to

mo yo wa he ki mà Ee Bwa na hu ru di ha ta li ni u wa hu ru mi - - - e -
si ku ze tu zo te U tu fu ra hi she kwa ka di ri ya - si ku u li zo tu te sa
kwa wa to to wa o Na u zu ri u zu ri wa Bwa na u we ju u ye - - - tu -



u wa hu ru mi e wa tu mi shi wa - tu mi shi - wa ko
ka ma mi a ka mi a ka i le tu li yo o na ma ba ya
naa m ka zi ya mi ko no ye tu u - i thi bi - ti she