

**BIKIRA MARIKA**  
**MARIA TAJI YA NURU**

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The musical score consists of three staves of music. The top staff uses a G clef and 3/8 time, with lyrics in the first section:

1. Ma ri a      Mwe nye ta ji      ya nu ru,      we we ni he  
2. Sa la mu      Ee nyo ta ya      ba ha ri,      u tu ki nge  
3. Bi ki ra      Ma ma wa Mu      ngu we tu,      u me ku wa

The middle staff continues with the same G clef and 3/8 time, with lyrics in the second section:

1. ka lu la ke      Bwa na ndi we nyu mba a ka a mo ne  
2. na ha ta ri mba ya bo nde ni ma cho zi tu na li  
3. Ma ma ye tu so te ka se ma Ye su m sa la ba

The bottom staff continues with the same G clef and 3/8 time, with lyrics in the third section:

1. Fu mbo la ma i sha bi la dha mbi,      ki vu li we we hu na  
2. U mku mbu she Mwa na wa ko kwa mba,      ka li pa de ni la dha  
3. Ba ba Mwa na Ro ha Mta ka ti fu,      Ma ri a na a wa tu

A musical score for three voices, likely a cappella, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eight measures. The lyrics are written below the notes and are divided into three groups corresponding to the voices. The first group (top staff) has lyrics: 1.wa ng'a a sa ba bu u na ne e ma te le. The second group (middle staff) has lyrics: 2mbi ze tu a tu nu su ru tu je ku mwo na. The third group (bottom staff) has lyrics: 3.ku ze ni kwa si ku zo te ha ta mi le le.

1.wa ng'a a sa ba bu u na ne e ma te le.  
2mbi ze tu a tu nu su ru tu je ku mwo na.  
3.ku ze ni kwa si ku zo te ha ta mi le le.