

APANDAYE HABA ATAVUNA HABA:

Sadaka/Matoleo

Prepared By:- Peter Geredi Mwamba

Sumve - Parish
Mwanza

Moderato:

Music score for the first section of the song. It consists of two staves: Soprano (S) and Alto (A). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '3'). The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "A pa nda ye - ha - ba a ta vu na - ha - ba, Ba li ye ye a pa".

Music score for the second section of the song. It consists of two staves: Tenor (T) and Bass (B). The key signature changes to E major (one sharp), and the time signature remains common time. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "nda ya kwa u ka ri - mu, a ta vu na kwa u ka ri mu a ta vu na kwa - u ka".

Music score for the third section of the song. It consists of two staves: Tenor (T) and Bass (B). The key signature changes to D major (two sharps), and the time signature remains common time. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The lyrics are: "Le - te ni sa da ka ka mi ri mu. ri mu, Le te ni sa da ka li gha ra ni mwa Bwa na,". The score includes a first ending (1.) and a second ending (2.).

16

I li cha ku la ki - we moka ti ka - nyumba ya ngu, a se - ma Bwa na Le -

22

Bwa - - na.

24

1.M ka te na di va i, vyo te tu na le ta kwa ko, na ka zi ya mi ko no
 2.Po ke a sa la ze tu, Na ni a ze tu Ee Bwa na, u ta ka se na nyo yo
 3.Bwa na tu na ku si hi, po ke a sa da ka hi i, i we ka ma i le ya

29

ye tu si si wa na da mu, tu na ku si hi Bwana u i po ke e.
 ze tu Bwa na twa ku o mba, ba ri ki na ka zi za mi ko no ye tu.
 Mtu mi shi wa ko A be li, na i we ka ma i le ya A bra ha mu.

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