

WANAMEREMETA

V. Murishiwa

1. Wa na me
2. Tu wa sha
3. Wa na wa
4. Tu wa pa

re me ta wa na me re me ta ma ha ru si -
ngi li e tu wa sha ngi li e ma ha ru si
ka wa ka wa na wa ka wa ka ma ha ru si
mbe pa mbe tu wa pa mbe pa mbe ma ha ru si i

The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The lyrics are written below the notes. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The piano part features eighth-note chords.

5

- wa na me re me ta a eeh -
yo wa na me re me ta a eeh - - -

The score continues with the same staves. The vocal line starts with "yo" followed by "wa na me". The piano accompaniment consists of eighth-note chords. A bracket labeled "1." covers the first two measures of the vocal line.

9

2.

eeh - - - me re me

The score continues with the same staves. The vocal line starts with "eeh" followed by three dashes. The piano accompaniment consists of eighth-note chords. A bracket labeled "2." covers the first measure of the vocal line.

2

11

ta
Wa na me re me ta wa na me re me ta, wa na me
me ta
Wa na me re me ta wa na me re me - ta

16

1.
re me ta a eeh
2.
me re me eeh