

SHANGILIO
ALELUYA MASAKTA

Fr. G. Mrina AJ
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The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by a '4'). The bottom staff uses a bass clef and a common time signature. The music is in 3/4 time throughout. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts alternate between the two staves, with the top staff singing 'A le lu ya' and the bottom staff singing 'a le lu ya'. This pattern repeats several times. The lyrics then transition to a new set of words: 'M tu a ki ni pe nda a ta li shi ka ne- no la ngu na Ba ba ya ngu a ta m pe nda na si tu ta ku ja kwa - ke.' The music concludes with a final cadence.

A le lu ya
A le lu ya a le lu ya a le lu ya
A le lu ya
A le lu ya a le lu ya a le lu ya
A le lu ya
a le lu ya a le lu ya a le lu ya
a le lu ya
a le lu ya a le lu ya a le lu ya
a le lu ya
a le lu ya a le lu ya a le lu ya
a le lu ya
a le lu ya a le lu ya a le lu ya
a le lu ya
a le lu ya a le lu ya a le lu ya
a le lu ya
a le lu ya a le lu ya a le lu ya
A le lu ya
A le lu ya a ta li shi ka ne- no la ngu na Ba ba
ya ngu a ta m pe nda na si tu ta ku ja kwa - ke.