

ASTAHILI MWANAKONDOD

Mwanzo; Yesu kristo mfalme

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The musical score consists of four staves of music for a piano or organ. The top staff uses a treble clef and common time (indicated by a 'J.'). The bottom staff uses a bass clef and common time. The music is in G major, indicated by a key signature of two sharps. The lyrics are written below the notes. Measure 1 starts with a piano introduction. Measures 2 through 6 show a pattern of eighth-note chords followed by eighth-note patterns. Measures 7 through 12 continue this pattern, with measure 12 ending with a repeat sign and two endings labeled '1.' and '2.'. Measures 13 through 17 show a continuation of the pattern. Measure 18 concludes the piece.

As ta hi li mwa na ko ndo o a li ko ndo o a li ye a - li ye

chi njwa chi njwa ku u po ke a u - we za u ta ji li na he ki ma na - na

ngu vu na - ngu vu na he shi ma ku u ma.

1; u tu ku fu na u ku u u na ye ye ha ta mi le le
2; wa le wa ze e e l fu ku mi el fu wa ka se ma kwa sa u ti kuu