

TUSHANGILIE WOTE

Uzinduzi wa Parokia

Na; Paschal Lusangija

HAI-KILIMANJARO

12, OCTOBER, 2021

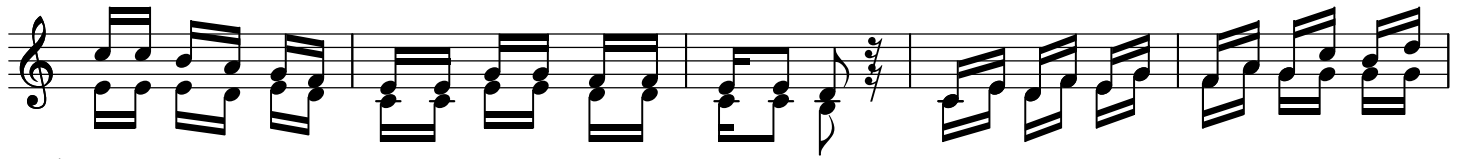
Musical notation for the first system of the hymn. It features a grand staff with a treble and bass clef, a 6/16 time signature, and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu sha ngi li e tu sha ngi li e wo - te tu ki m shu ku ru mwe nye zi

Musical notation for the second system of the hymn. It features a grand staff with a treble and bass clef, a 6/16 time signature, and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Lu ko be ku wa pa ro ki a Ba ba pa ro ko tu na ku shu ku ru a sa nte

Musical notation for the third system of the hymn. It features a grand staff with a treble and bass clef, a 6/16 time signature, and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Njo ni tu m si fu Bwa na wa ma je shi wa le i wo te njo ni tu m si fu Bwa na wa ma je

Musical notation for the fourth system of the hymn. It features a grand staff with a treble and bass clef, a 6/16 time signature, and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: shi na wa a mi ni njo ni tu m si fu Bwa na wa ma je shi

Fine



1. Tu na m shu ku ru Mu ngu we tu kwa we ma wa ke ku tu ja li a ku wa pa ro ki a m
2. Tu na m shu ku ru pi a Ba ba pa ro ko we tu kwa ju hu di za ke sa sa tu me ku wa
3. Tu na wa shu ku ru pi a wa le i wa ka ni sa kwa ju hu di ze nu sa sa tu me ku wa
4. Pi a wa a mi ni tu na wa shu ku ru kwa mo yo kwa ju hu di ze nu sa sa tu me ku wa



pya ye tu Lu ko be
pa ro ki a m pya
pa ro ki a m pya
pa ro ki a m pya

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