

**MISA MT. BEATUS
KYRIE**

Adolar B. Duwe.
Mbezi Louis Dsm.

Music score for the first section of Kyrie. The music is in 3/8 time, key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Bwa na Bwa na U tu hu ru - mi - e, Bwa na, Bwa na u tu hu ru -". The vocal parts are supported by a harmonic piano part. The piano part features eighth-note chords and sixteenth-note patterns. The vocal entry begins with a forte dynamic (f).

Music score for the second section of Kyrie. The section begins with a piano solo introduction followed by a vocal entry. The vocal line continues the lyrics from the previous section: "mi e, Kri sto Kri sto Kri - sto u tu hu ru - mi - e Kri - sto Kri - sto". The piano part provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal part uses eighth-note chords and sixteenth-note patterns. The section concludes with a piano solo ending.

Music score for the final section of Kyrie. The section begins with a piano solo introduction followed by a vocal entry. The vocal line concludes the lyrics: "u tu hu ru - mi e. mi e.". The piano part provides harmonic support with eighth-note chords and sixteenth-note patterns. The vocal part uses eighth-note chords and sixteenth-note patterns. The section concludes with a piano solo ending.

MISA YA MT. BEATUS.
GLORIA

Adolar B. Duwe.
Mbezi Louis Dsm.

U tu ku fu kwa Mu ngu ju u mbi - ngu ni na a ma ni du ni - a ni kwa wa tu a -

li o wa ri - dhi a. Tu na ku - si fu, tu na ku he - shi mu, tu na ku a bu du

kwa a - ji li ya u tu -
tu na ku tu ku za, tu na ku shu - ku ru kwa a - ji - li ya u tu ku fu
kwa a ji li ya u tu ku fu, u tu -

ku fu wa ko m - mku u.
 u tu ku fu wā- ko m - ku u
 ku fu wa ko m - ku u
 ku fu wa ko m - ku u Ee Bwa na Mu ngu mfa lme wa mbi - ngu ni,

Mu- ngu Ba- ba mwe- - nye zi. Ee Bwa na Ye su Kri sto mwa na wa pe -

ke e, Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba ba

mwa na wa Ba ba
 Mwe nye ku o - ndo - a dha mbi za u li - mwe- ngu

Pa mo ja na Ro ho M ta ka - ti fu, ka ti ka u tu - ku fu wa Mu ngu

Ba ba A - mi na.

**MISA MT. BEATUS.
SANCTUS**

Adolar B. Duwe.
Mbezi Louis Dsm.

Mta ka ti fu mta ka - ti fu Bwa na Mu ngu wa ma - je shi Mbi ngu na du ni a

zi me ja a u tu ku fu wa ko.

Ho sa na ho - sa na ju u Mbi - ngu ni

Musical score for the first line of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

ho sa na, ho - sa na ju u Mbi - ngu ni. M ba ri - ki wa mba ri ki wa a - ja ye,

Musical score for the second line of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

mba ri ki wa a ja ye kwa ji na la Bwa na. Ho sa na ho - sa na ju u mbi -

Musical score for the third line of the song. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth-note patterns. The lyrics are:

ngu ni ho sa na, ho - sa na ju u Mbi - ngu ni.

MISA MT. BEATUS.
AGNUS DEI

Adolar B. Duwe.
Mbezi Louis Dsm.

The musical score consists of four staves of music in common time (indicated by '3' over '8') and major key (indicated by a sharp sign). The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The lyrics are written in Chichewa, with some words in English. The first staff begins with 'Mwa na ko ndo o wa'. The second staff continues with 'Mu nugu u o ndo - a ye,' followed by a repeat sign. The third staff continues with 'dha mbi za u li mwe ngu' and 'u tu hu ru - mi e.' The fourth staff continues with 'Mwa na ko ndo o wa' and 'Mu nugu u o ndo - a ye'. The fifth staff continues with 'u o ndo - a ye,' 'dha mbi za u li - mwe ngu', 'u tu ja - li e a - ma -', and ends with 'ni'. The sixth staff continues with a similar pattern, ending with a note on 'ni'.