

NOELI
TANGAZENI HABARI NJEMA

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The musical score consists of two staves of music. The top staff uses a treble clef and a 3/8 time signature, with a basso continuo staff below it sharing the same time signature. The bottom staff uses a treble clef and a 2/4 time signature, with a basso continuo staff below it sharing the same time signature. The lyrics are written in Swahili, with some lines repeated. The vocal parts are primarily composed of eighth-note patterns, while the basso continuo parts provide harmonic support with sustained notes and eighth-note chords.

Ta nga ze ni ha ba ri nje ma Ye su a me za li wa

fu ra ha fu ra ha fu ra ha ju mbi ngu ni na ma ni u li mwe ngu ni

1. Ni mta wa la wa a ma ni Bwa na a me za li wa
ku tu le te a wo ko vu Bwa na a me za li wa

2. Ku ta nga za mwaka wau hu ru Bwa na a me za li wa
wa fu ngwa ku wawe ka hu ru Bwa na a me za li wa

3. Ku tu to a u tu mwa ni Bwa na a me za li wa,
ku tu fa nya wa pe nzi we Bwa na a me za li wa.
4. Ku tu o nye sha kwa Ba ba Bwa na a me za li wa,
Nji a ya kwe lina u zi ma Bwa na a me za li wa.